

## Lockheed Martin Dive Club Photo/Video Contest Rules



### Rules and categories:

#### Photo Categories

Underwater - Close-up and small critters

Underwater - Normal, wide-angle, large critters, and scenes

Underwater - Pictures of divers

Topside, Diving Related - Sunsets on dive trips, boat scenes, etc.

Rookie - For anyone that has never entered or has not won an award in the past 2 years

Extreme Photoshop - Anything goes

#### Video Categories

Edited Video Presentations - 4 minutes or less

Un-edited Video Shot - No cuts, no music, no editing; 1 minute or less.

#### Rules:

This is a photography and videography contest, not a Photoshop, digital imaging, video production contest.

Imaging and editing software has become a necessary tool for processing images and videos, but it is not a substitute for good photography and videography.

All entries will be judged on:

- 1) Technical image quality (lighting, exposure, and focus);
- 2) Difficulty;
- 3) Composition;
- 4) Overall impact.

The value of UW videography will weigh more than computer-generated graphics and animation.

Digital images may only be:

Color corrected

Adjusted for lightness or darkness

Cropped

NO OTHER DIGITAL MANIPULATION ALLOWED - Nothing added, nothing taken away

EXCEPTION: Extreme Photoshop category: Anything goes

Entries exhibiting the following behavior will be disqualified:

Divers visibly damaging the environment (e.g., gear dragging or kicking up sand)

Animals with signs of stress (e.g., puffed puffers, inking octopus)

Animals moved to an unnatural environment or risky location  
Animals being fed (especially with artificial food from divers)  
Marine life being touched (e.g., coral polyps, seahorse tails)  
Divers exhibiting poor buoyancy control.

Marine life should never be stressed or endangered for the sake of a photo or video!

There will be a total of six entries per member, and a maximum of two entries per category allowed.

All photos and videos must have been taken and edited by entrant since October of the previous year.

Photo entries shall be submitted in JPEG format.

Video entries shall be submitted in WMV, MOV, or MPEG format.

A minimum of 50% of the footage must be live video taken underwater (as opposed to still shots).

Maximum length of video submission includes any introduction and/or credits.

By submitting the entry, the competitor certifies that he or she has created, composed, and made the original submitted photo or video and agrees to give Lockheed Martin Dive Club rights to use the work.

Entry due date will be announced by the Contest Coordinator.

Winners will be announced at our regular club meeting in November.